

GABRIEL QUINTERO VELASQUEZ

LEADERSHIP QUALIFICATIONS AND PROFESSIONAL EXPERIENCE

CORRESPONDENCE

E-mail: gqvelasquez@gmail.com
Telephone: 210-823-6382
City: San Antonio
State: Texas

CURRENT EMPLOYMENT

Avenida Guadalupe Association, Inc.
Avenida Guadalupe Development, Inc.
Avenida Guadalupe Zarzamora Senior Homes, Inc.

Executive Director, December 2015 - Present
Concurrent Executive Management of a Community Development Corporation, a TDHCA Senior Housing Project (AGA, Inc.: \$6.5 Million in Assets/\$1.1 Million Operational) and two HUD 202 Senior Housing Projects (AGD, Inc.: \$3,378,295 in Assets/\$437,930 Operational and AGZSH, Inc.: \$4,513,217 in Assets/\$501,466 Operational).

EDUCATION, TRAINING AND SKILLS

University of Texas at San Antonio

Major: Architecture, Declared Minor: Communications
Bachelor of Science: Architecture

San Antonio Community College (ACCD)

Major: Architecture
Minor: Radio/Television/Film Communication (RTF)

Institute of Cultural Affairs – Technology of Participation

Group Facilitation Methods, Certified Facilitator, 2003

City of San Antonio

Municipal Leadership Institute

Conduct of Meetings and Open Government Laws
Ethics and Campaign Finance Codes, 2017

The Common Enterprise (The Rockefeller Foundation)

Willie Velasquez Leadership Institute

Neighborhood Leadership San Antonio, 1999

The Common Enterprise (The Rockefeller Foundation)

San Antonio Talks, 1997-98

AWARDS AND RECOGNITIONS

Marguerite Casey Foundation

50 People in 2014 Making Grassroots Progress

National Recognition: "Servant Leader" in the Community"

Cesar E. Chavez Legacy and Educational Foundation

Outstanding Community Service Award

First Annual Award Recipient, 2014

City of San Antonio 16 de Septiembre Commission

Outstanding Leadership in Cultural Awareness Award

Nominated by: San Antonio Museum of Art

Ceremony: San Antonio City Council Chambers, 2000



Museo Alameda Presentation, Una Noche en La Gloria, 2011

San Antonio News Music Awards

Best Jazz Radio Station – Program Award

Jazz Music Program Director, KSYM 90.1 FM, 1993

American Institute of Architects (AIA)

1st Place Award - Blue Creek Rec. Center Design Competition

San Antonio Community College Architecture Program, 1988

LEADERSHIP IN THE COMMUNITY

PRIVATE, MUNICIPAL, & NATIONAL PARTICIPATION
Participation and Administration

Consulado General De Mèxico En San Antonio
Lanzamiento Coalición FAMEU

Coalition Strengthening Attention to Migrants, Member, 2017

Unidos US (National Council of La Raza)

Member, 2015-Present

City of San Antonio

SA Tomorrow - Westside Planning Team

Avenida Guadalupe Neighborhood Association Rep., 2017

Linda D. Jimenez Diversity Leadership Award

H.E.B Corporate Diversity Leadership Council

Community Leader Council Judge, August 2016

City of San Antonio

Housing Commission (Mayor's Taskforce)

City Council District 3 Board Appointee, 2015-Present

Avenida Guadalupe Neighborhood Association

Presiding Officer, 2015-Present

City of San Antonio

Board of Adjustments

City Council District 3 Board Appointee, 2014-2016

City of San Antonio

Diez y Seis de Septiembre Commission

Commission Member, 2015-Present



Citibank Presentation, Corporate Sponsor Representation, 2013

San Antonio River Authority (SARA)

Westside Creeks Restoration Oversight Committee

Committee Member, 2011-Present

Avenida Guadalupe Association

Community Development Corporation

Chairman of the Board of Directors/Board Member, 2010-2015

Cesar E. Chavez Legacy and Education Fund

Founding Vice-President, January 2006-2017

Contemporary Art and Literature Organization (CALO)

Economy Development Initiative & Artist Promotora

Founder, Chairman 2008-Present

City of San Antonio

Cultural Arts Board

Former District 3 Board Member, 2010-2012

LEADERSHIP IN THE COMMUNITY

PRIVATE, MUNICIPAL, & NATIONAL PARTICIPATION

Participation and Administration

City of San Antonio

Luminaria Steering Committee (Inaugural)

Founding Steering Committee Member
Contemporary Arts Chair, 2008/2009

United Mexican States

**Primer Parlamento de Lideres Migrantes Mexicanos que -
Viven en Los Estados Unidos de America**

Palacio Legislativo de San Lazaro, Mexico, D.F.
Member of 1st Parliament, November 2007

City of San Antonio

Procession Ordinance Development Committee

Planning and Development Committee, 2007

San Antonio Museum of Art

Education Committee

Committee Member, 2003-2005

Project Learn to Read (PLR)

Adult Literacy and ESL

President of the Board, 1999-2002

Neighborhood Resource Center

Neighborhood Association Presidents Roundtable

Member, 1999-2003

City of San Antonio

Higher Education Authority

District 5 - Board Appointee, 2000-2001

United States Equal Employment Opportunity Commission

Texas Tri-District Taskforce on Low Wage Workers

Member, 1999-2000

WIN II - West Side Improvement Network

Finance Committee; Master Plan Committee, 1998-2000

City of San Antonio

Department of Community Initiatives (DCI)

Human Development Master Plan Committee, 1999

National Latino Children's Agenda

El Dia De Los Niño's - San Antonio Host Committee

Founding Co-Chair, 1998 & 1999

City of San Antonio

Department of Arts and Cultural Affairs (DACA)

Cultural Public Relations Committee, 1996-1997

American Library Association

Minority Advisory Committee

San Antonio Central Library, 1996

San Fernando Cathedral

Knights of Columbus - Council 9463, 1997-Present

Lector, Special Youth Minister, 1995-2003

American Institute of Architects (AIA)

Minority Resource Committee

San Antonio, Texas, 1990-92

Annie E. Casey Foundation
Strengthening Families and Communities
 Site Technical Assistance Team (STAT) for Sector II (Westside)
 Public Housing: Alazan-Apache/Cassiano/Villa Viramedi
Capacity Builder, 2001-2004

Annie E. Casey Foundation
Neighborhood Family Summits – Westside Alive!
 Sector One - Edgewood Fine Arts Academy
Consultant, Technical Assistance, 2003

San Antonio Department of Neighborhood Action
Westside Attractive Communities Coalition
Consultant, Capacity Builder, 2002-2004

Centro Por La Justicia
CASA – Housing Revitalization Initiative
 Westside Housing and Opportunities Initiative
Housing Rehabilitation Specialist, 2002-03

Annie E. Casey Foundation
Seminary Consortium for Urban Pastoral Education (SCUPE)
2003 Congress on Urban Ministry – Chicago, Illinois
Comunidades de Base Team Facilitator, 2002/03

San Antonio Housing Authority
Public Housing Round Table
Resident Council Leadership Mentor, 2001-2004

Community Leadership Institute
Enterprise Foundation
Communities Leadership Mentor, 2001

Annie E. Casey Foundation
Westside United Resident Coalition
Consultant, Technical Assistance, 2001-2004

City of San Antonio
Community Building and Neighborhood Planning Program
West-End Communities and Neighborhoods Coalition
 Goals and Strategies Report
Revitalization Coordinator, 1999

The Mexican American Unity Council (MAUC)
Master Plan Developer, 1998-2001

City of San Antonio
Neighborhood Commercial Revitalization Program (NCRP)
Prospect Hill Revitalization Coordinator, 1998-2001

University of Texas at San Antonio (UTSA)
Vista Verde South Neighborhood Master Plan 2000
 Enterprise Foundation/University of Texas at San Antonio
Urban Design Professional, Facilitation 1999-2000

Vista Verde Neighborhood Association
 Vista Verde Neighborhood Master Plan Development
Consultant, 2000

City of San Antonio
Downtown Neighborhood Plan
Urban Design Professional, Facilitation, 1999

City of San Antonio
Southside Central San Antonio Community Plan
Urban Design Professional, Facilitation, 1998-99

Working Together - Building Foundations for the Future
City of San Antonio
Action Planning Committee Member, 1998

San Antonio Independent School District
 Career & Technological Department
Planning Committee Member, 1998

MOBILIZING ENTITY CONSTITUENTS
Advocacy and Mass Mobilization
San Antonio Cesar Chavez March for Justice

COMMUNITY ORGANIZATION

Cesar Chavez Committee

March Event Coordinator, Municipal Liaison, 1998-2017

Inner City Advocates of Judge Albert Pena, Jr.

Avenida Guadalupe Association, Director, 2018-Present

Mexican American Unity Council, Director, 1998-2002

Immigration March to City Hall (SB1070 Protest)

Inner City Advocates of Judge Albert Pena, Jr.

Organizer, May 2014

Anti-SB9 Immigration Pilgrimage – San Antonio, Texas

Inner City Advocates of Judge Albert Pena, Jr.

Organizer, July 2011



Immigration March to City Hall, 2014, Photo by Billy Calzada (San Antonio Express-News)

Campaign for American Children and Families – Chicago, Ill

La Causa de Familias Unidas en las Americas

Campaign Affiliate, San Antonio, Texas, July 2011

Immigrant Children’s March on Washington

Centro Sin Fronteras - Familia Latina Unida

Campaign Affiliate, San Antonio, Texas, July 2010

May Day Immigration March – Chicago, Illinois

Centro Sin Fronteras - Familia Latina Unida

Frontline Organization, 2008

Civil Rights and Human Rights Coalition, San Antonio, Texas

Planning and Strategy Team, 2007-2008

National Assembly of Latino Leaders for Immigration Reform

Steering Committee Member (Texas), 2007-Present

Immigration March on Washington, D.C.

National Coalition for Support of Elvira Arellano

Centro Sin Fronteras - Familia Latina Unida

Coalition Member, September 2007

May Day Immigration March – Chicago, Illinois

Centro Sin Fronteras - Familia Latina Unida

Frontline Organization w/ Latino Cultural. Exchange, 2007

Immigration Reform March – San Antonio, Texas

Inner-City Advocates of Judge Albert Pena, Jr.

Organizer, October 12, 2007

COMMUNITY ORGANIZATION

MOBILIZING ENTITY CONSTITUENTS

Advocacy and Mass Mobilization

May Day Immigration March - San Antonio, Texas

Inner-City Advocates of Judge Albert Pena, Jr.

Organizer, 2006
Sandra Cisneros' Grupo de los Cien
Member, 1998-Present

URBAN DEVELOPMENT

PLANNING AND DESIGN CONSULTANT
Full Phase Client Representation and Delivery of Services

General Architectural Support Services

OBDC, Inc. (2000-2005/2008-2015)

Purveyors of Fine Design

President

Kinnison and Associates (2006-07)

Architecture

Architectural Journeyman

Killis P. Almond & Associates, Inc. (1994-2000)

Historic Preservation

Preservation Architecture Apprentice/Journeyman

Kemp and Associates, Inc. (1997-98)

Architecture and Adaptive Reuse in the State of Mississippi

Project Manager

The Landmark Partnership (1993-94)

Architecture

Architectural Journeyman

Independent Architects (1989-93)

Designers/Consultants/Planners

Multi-Phase Development Apprentice

Paintings by Luis Lopez hang in the entry of La Casa Rosa, the home he shares with Margaret Halsema in Tobin Hill.



A mask from Lopez's collection adorns the back patio.



The artist's studio is at the front of the house and features stained concrete floors.

In the pink home makes a statement about what's inside



Homeowner Luis Lopez's painting of a matador dominates the dining/living room.

BY CHRISSE MURPHY

Special to the Express-News

To say the neighbors were shocked when Luis Lopez painted his new house pink would be an understatement. But over the years, the bold color has grown on them and La Casa Rosa has become a Tobin Hill landmark.

Lopez, an artist, and his partner, Margaret Halsema, an educational program coordinator, were looking for a building for his studio in 2002. When they weren't able to find one, she suggested that they build something new on a vacant lot on East Dewey, where the previous house had been lost to a fire.



Margaret Halsema and Luis Lopez share a large rocker created by artist Buddy Rasmussen.

hant hue.

The entrance to the house is on the side; the large foyer serves as a greeting area as well as display space for artwork.

To the left, through double doors, is Lopez's studio at the front of the house. The artist who loves color had the walls painted white so the focus would be on the art.

He envisioned a studio house, one that provided living space but also served as his studio and gallery. Gabriel Velasquez designed the Mexican contemporary house. Juan Martinez built it in

When it came time to paint the exterior stucco, Lopez liked the idea of a bright and vibrant pink. They had to go to Monterrey to get the paint. Rosa Mexicano, because it was not available locally. Reaction was immediate when it was applied to the drab concrete. "What happened here?" Lopez was asked. "People were driving off the road, they were that shocked," Halsema recalls. Overall though, the couple found that a majority of people like the bright

The yard features a sculpture carved by Buddy Rasmussen and a stone sculpture by Hebron Chiem.



A sculpture garden makes up the front yard of La Casa Rosa, which is designed to showcase the art.

creating a niche at the center of the room. The studio's spacious feel comes from 14-foot ceilings and sparse furnishings. A table and chairs at one end, near a built-in bookcase, is a place to conduct research. A colorful upholstered chair and ottoman sit at the other end. In a corner, an antique chest that he bought at an estate sale stores his paints and brushes.

Double doors on the right side of the foyer open to another large room: it's the living and dining area as well as more gallery space. Furniture is kept to a minimum here as well; there's a dining table and chairs, a sofa with a side table that's

a tiger with two heads. A large painting of a matador dominates one wall.

The couple's bedroom and kitchen were deliberately kept small and simple, for this is a house where the focus is on art.

Even outside, art is emphasized. Halsema and Lopez have created a sculpture garden, displaying pieces by other artists in the xeriscaped front yard, where they replaced grass with gravel.

The front yard's iron fence is another creation by Lopez. At Ashley Salvage Co., he found leftovers from laser work — panels with pieces cut out that he brought home and put them together "like a puzzle."

Lopez says he and Halsema wanted to create something beautiful with La Casa Rosa and contribute new life to the Tobin Hill neighborhood, "because it was very run-down back then."



A table and chairs offers a place to do research in a corner of Luis Lopez's studio.

HOUSE RULES

Luis Lopez and Margaret Halsema's house is more than their home. It's Lopez's art studio and gallery as well. The couple offers advice on a multipurpose residence.

- Go with stained concrete floors: Lopez says the floors can take a beating, with furniture being moved and paint being dripped. Halsema says they're easy to clean, especially when people drop their plates.
- Keep furniture to a minimum: Lopez says too much furniture interferes with the

various uses of the rooms. He says less furniture makes it "less complicated."

- Consider energy usage: "We got two air-conditioning units. So, when we're not having any exhibitions or anything like that, we can close off the front and save a lot of energy," Halsema says.
- Use less water: Lopez and Halsema xeriscaped the front yard and replaced grass with pebbles, reducing water usage.
- Choose plants that are going to be sturdy for this environment," she says.

LUIS LOPEZ ART STUDIO
Gabriel Quintero Velasquez - Designer, 2005 (\$100,000)



C & C CARWASH

Gabriel Quintero Velasquez - Designer, 2006 (\$340,000)



LA OFRENDA
VETERANS MONUMENT TOWER AT ELMENDORF LAKE
Gabriel Quintero Velasquez/Jesse Trevino - Designer, 2014 (\$3,000,000)

City of San Antonio/Bexar County Endorsed – Projected for: TBA

CULTURE AND CREATIVE DEVELOPMENT

CULTURAL OBSERVATION, ARTS, AND HUMANITIES *Concept Development, Organization, Fundraising*

**Una Noche de La Gloria -
Contemporary Art in the Cultural Zone**
Founder/Organizer, 2008 – Present



Inaugural Una Noche en La Gloria Ribbon Cutting with Councilman David Medina and AFCU

Portrait of Xicano Conscience – Fine Art Exhibits **The Great Judge Albert A. Pena, Jr.**

Mexican American Unity Council

Sponsor: Contemporary Art and Literature Organization
Organizer, August 2010

Texas State Capital

Sponsor: Senator Leticia Van de Putte
Organizer, November 2009

San Antonio Public Library

Sponsor: Contemporary Art and Literature Organization
Organizer, September 2009

City of San Antonio

Inaugural Luminaria Arts Festival 2008

Mayor Phil Hardberger Initiative

Found Steering Committee Member, Contemporary Arts Chair

San Antonio Central Library

San Antonio Library Foundation – L3 Committee

Chicano Renaissance Exhibit - Hispanic Heritage Month

Planning Committee Member, 2008

Guadalupe Cultural Arts Center

Latin Genius – Locos, Dreamers, and Visionaries (1997-2007)

Latino MacArthur Fellows Reunion in San Antonio, Texas

Local Loco – Presenter/Panelist, October 2007

Centro Cultural Aztlan

Cicatriz De La Tierra

Sixth Treaty Resolve Convention of 2003

Community Symposium Organizer

San Antonio Central Library

Renacimiento de la Raza Cosmica

Fifth Treaty Resolve Convention of 2002

Community Symposium Organizer, Fine Arts Exhibition

San Antonio Central Library

Creation of the World and Alien Man

Fourth Treaty Resolve Convention of 2001

Community Symposium Organizer, Fine Arts Exhibition

CULTURE AND CREATIVE DEVELOPMENT

CULTURAL OBSERVATION, ARTS, AND HUMANITIES *Concept Development, Organization, Fundraising*

San Antonio College (ACCD) Architecture Program
Architecture in Humanity – Cesar E. Chavez Labor Pavilion
Curriculum Development & Project Mobilization, Spring 2001
San Antonio Museum of Art
Vanity of the Dead - a Tribute to Andy Warhol
Dia de Los Muertos 2000
Cultural Advisor, Instructor



Gabriel Quintero Velasquez, Event Creation and Leadership, 2011

San Antonio Central Library
Xicano Evolution Symposium
Third Treaty Resolve Convention of 2000
Community Symposium Organizer, Fine Arts Exhibition
University of Texas at San Antonio
Raza Cosmica
Second Treaty Resolve Convention of 1999
International Symposium Organizer
San Antonio Central Library
La Causa - R.O.S.A.
First and Second Treaty Resolve Convention of 1998 & 1999
Reconciliation Organization Solution Accountability
Community Symposium Organizer, Fine Arts Exhibitions
U.S. President's Committee on the Arts and the Humanities
Annual Board Meeting, San Antonio, Texas
Exclusive Cultural Arts Advisory, 1998
Arte Es Vida - City Arts Funding Support Campaign
Facilitator, 1998
Ofrendas del Alma, del Corazon y de la Mente
Latina/Latino Mac Arthur Fellows' 1997 Reunion
Hipolito Roldan Host Committee
City of San Antonio/San Antonio Museum of Art
Dia De Los Muertos – City Wide Cultural Events Coordination
Cultural Advisor, Citywide Coordinator, 1995-99

MEDIA

PUBLICATIONS/EDITORIALS/INTERVIEWS/MENTIONS *Radio, Television, Print, and Film*

“Albert A. Pena, Jr. - Dean of Chicano Politics”

By Jose Angel Gutierrez, Mention, 2017
Michigan State University Press, ISBN 978-1-61186-251-5

“MALDEF 2017 San Antonio Gala – Jesse Trevino”

Mexican American Legal Defense and Education Fund
Video, Published October 4, 2017

“Dieciseis Parade Takes New Route/Neighborhood Included in the Festivities”

San Antonio Express-News

Article by Elda Silva
Sunday, September 17, 2017

“Activist Martinez, Devoted to Workers Rights, Dies at 70”

San Antonio Express-News

Article by Jacob Beltran
Monday, July 17, 2017

“Cantu’s Work Filled Void in Community”

San Antonio Express-News

Life Tributes Article by Mary Mills Heidbrink
Sunday, July 9, 2017

“Elvira’s Faith and Barack’s Challenge”

The Story of Familia Latina Unida and Sin Fronteras

By Reverend Walter L. Coleman, Mention, 2016
Wrightwood Press, ISBN 978-9801190-4-6

“New Commission to Address Gentrification, Housing Bond”

Rivard Report (Government and Politics)

Article by Edmond Ortiz
September 23, 2015



KABB Fox 29, Television Marketing and Promotions, 2013

“La Calle Guadalupe” Music Video

Digital Works Studio/CALO Production

Executive Producer, 2014

“Creator of Dreams and Designs”

VIVE Magazine

Feature Interview by Anna Maria Montoya
June/July, 2014

Online Publication of the Marguerite Casey Foundation, 2014

MEDIA

PUBLICATIONS/EDITORIALS/INTERVIEWS

Radio, Television, Print, and Film

**“Gabriel Velasquez ‘Servant Leader’ in the Community”
Equal Voice - America’s Family Story**

Publication of the Marguerite Casey Foundation
Article Series: 50 People Making Grassroots Progress, 2014

**“May Day Marchers Rallying to Protest SB 1070”
San Antonio Express-News (mySA)**

Article by Billy Calzada,
Wednesday, May 7, 2014

San Antonio Express-News

Metro Photo by Jennifer Whitney
Wednesday, May 2, 2012

**Una Noche de La Gloria Documentary Film
Keropian Filmworks/CALO Production**

Executive Producer, 2009-2011



Photo: Paul Cruz at Santikos Bijou, Brandon Keropian Olmos (l), Gabriel Q. Velasquez (r)

**“La Gloria Gives Broad Range of Artists Chance To Hone
Skills And Earn Business”**

San Antonio Express-News

Article by Sarah Mills, Sunday
October 9, 2011

**“San Antonio Marks Holiday with Pro-Immigration March”
KCEN-TV-HD News**

Interview by Jennifer Black
July 4, 2011

“Artful Living – Tobin Hill”

San Antonio Magazine – 2011 Best Neighborhoods

Photograph by Sarah Fisch
August 2011

“Mr. Mayor, You Misspoke and Impugned a Groups Intent”

San Antonio Express-News Metro and State News

Editorial, Thursday
June 23, 2011

“As Long as I Remember: American Veterans” (2009)

PBS Broadcast (Varela Films)

Archive Velasquez Interview of Artist/Veteran Juan Farias
PBS National Broadcast Premiere, 2010

MEDIA

PUBLICATIONS/EDITORIALS/INTERVIEWS

Radio, Television, Print, and Film

Story Corps

American Folklife Center at the Library of Congress

Interview with Jesse Trevino and Gabriel Quintero Velasquez
September 22, 2010

“Night of Glory Shows Off”

San Antonio Express-News

Metro Article by Vincent T. Davis
Sunday, October 11, 2009

“Una Noche de La Gloria”

Vocero Magazine – A Bilingual Publication

Article by Misael Guerra
October 2009

“Latino Artisans Take Center Stage at Upcoming Exposition”

San Antonio Business Journal

September 27, 2009

“Day Worth Celebrating”

San Antonio Express-News

Metro Article by Jason Buch (Staff Writer)
Sunday, September 18, 2009, Page A3/A4

San Antonio Express News - State Edition

Cover Page Photograph (Photographer: Jerry Lara)
January 1, 2009

“Defying Categories”

San Antonio Express-News

Luminaria Article by Elda Silva/Photo by Bob Owen
Sunday, March 9, 2008

“Immigration March Downtown Rally Draw About 15,000”

Chicago Tribune

Tribune Photo by Heather Stone
Friday, March 2, 2008

“Si Se Puede” Music Video

El Chivo (of Kinto Sol)

Cameo Role (Film in Pilson – Chicago, Illinois)
December 9, 2007

CBS Radio Network News - New York

Dia de la Raza 07 – Immigration Reform

Interview by Joshua Cook
October 12, 2007

“Two Arrests as Immigration Activists Storm Congressional Offices”

Fox News Channel – Cavuto: Your World

Contributing Journalist: Jeff Goldblatt (Chicago, Ill.)
Press Conference: United States Supreme Court
September 12, 2007

“Renaming Street for Chavez Resurfaces”

San Antonio Express-News

Article by Guillermo Contreras
Sunday, May 27, 2007

“Recontextualizations: Found Objects and Traditional Mexican Crafts”

Chicano Art Magazine – Los Angeles, CA

Article by I. Carolina Rubio
July 2006

“Columnist Wrong About Commerce”

San Antonio Express-News

Metro Editorial by Gabriel Velasquez
Monday, April 4, 2005

PUBLICATIONS/EDITORIALS/INTERVIEWS

Radio, Television, Print, and Film

“Thousands Turn Out for Chavez”

San Antonio Express-News

MEDIA

Metro and State News Article by Sonja Garza & Vincent Davis
Sunday, March 28, 2004

Smithsonian Institute

Archives of American Art

Excerpt from: Rolando Briseno by Cary Cordova, Page 32
March 16-26, 2004

“Spotlight on Gabriel Q. Velasquez”

San Antonio Express-News

Neighbors Focus by Edmundo Conchas
Wednesday, March 26, 2003

“Recognizing Culture”

San Antonio Express-News

Neighbors Cover Story by Elisa Schement
Wednesday, February 13, 2003

“Residents Learn Housing Principles”

San Antonio Express-News

Neighbors Article by Vianna Davila (CASA Ref)
Wednesday, November 6, 2002

“Residents Fine-Tune West Side Plan”

San Antonio Express-News

Neighbors Article by Stacy Orsagh-Aguillon
Wednesday, May 2, 2001

“Day Labor Pavilion Ideas Presented”

San Antonio Express-News

Neighbors Article by Stacy Orsagh-Aguillon
Wednesday, April 4, 2001

“Alien Man Artwork”

San Antonio Express-News

Photo Feature by Robert McLeroy
Wednesday, February 28, 2001

“Coalition Aims to Revitalize West Side”

San Antonio Express-News

Westside Article by Stacy Orsagh-Aguillon
Wednesday, February 14, 2001

“Proposed Residence Worries Businesses”

San Antonio Express-News

North-Central Article by Anne Miller
Wednesday, January 10, 2001

“Architecture Giving Hope”

The Ranger – San Antonio College

Article by Aubrey A. Hovey
November 17, 2000

“La Otra - The Other West Side”

San Antonio Current Magazine

Cover Story: Gabriel Quintero Velasquez/Rodolfo B. Ornelas
November 2000

“Culture Means Life to Velasquez”

San Antonio Express-News

Hispanic Heritage Focus
Article by Stacie Orsagh-Aguillon
Wednesday, October 4, 2000

“Taking Back a Location”

San Antonio Express-News

Article by Melissa S. Monroe
2000

MEDIA

PUBLICATIONS/EDITORIALS/INTERVIEWS

Radio, Television, Print, and Film

Fotoseptiembre International 2000 – San Antonio, TX

Published by Conaculta, Page 492/Estados Unidos
September 2000

“No Place Like Home”

San Antonio Express-News (Section H)

Metro Article by Melissa S. Monroe
April 5, 2000

“Transportation Center Might Replace Spans Near Jail”

San Antonio Express-News

Metro Article by Scott Huddleston
March 24, 2000

“Marching for Cesar”

San Antonio Current Magazine

Cover Story by Rafael Castillo
March 23-29, 2000

“Vista Verde Seeks Approval From S.A.”

San Antonio Express-News

Metro Article by Melissa S. Monroe
December 2000

“Juventud Universitaria En Marcha Cesar Chavez”

La Prensa San Antonio

Photo by Roberto J. Perez
March 19, 2000

“Back in Action”

San Antonio Express-News

Arts Etc. Cover Story by Elda Silva
Sunday, January 30, 2000

“TV Brownout Called a Success”

San Antonio Express-News

Metro Article by Jacque Crouse
September 28, 1999

“Hispanics Boycott 4 Major Networks”

San Antonio Express-News

Metro and State Article by Jeanne Jakle
Saturday, September 11, 1999

“Developers Seek Input for Project”

San Antonio Express-News

Westside Article by Melissa S. Monroe
Wednesday, August 25, 1999

“Will Hispanics Boycott TV?”

San Antonio Express-News

Article by Jeanne Jakle
August 1999

“Durango Name Plan on Agenda”

San Antonio Express-News

Metro Article by John Gutierrez-Mier/Photo by Gloria Fenriz
Tuesday, May 25, 1999

“Cultural Identity Stressed During Treaty Symposium

San Antonio Express-News

Article by John Gutierrez-Mier
Monday, February 1, 1999

“Center to Mark Signing of Treaty”

San Antonio Express-News

Metro Article by John Gutierrez-Mier
Saturday, January 30, 1999

MEDIA

PUBLICATIONS/EDITORIALS/INTERVIEWS

Radio, Television, Print, and Film

Seminar Part of Effort to Connect Generations”

San Antonio Express-News

Metro Article by John Gutierrez-Mier
January 29, 1998

La Prensa San Antonio

Ghost Writer: Albert A. Pena, Jr.
Weekly Editorial, 1998-2005

“Exploring Borders”

Texas Architect (Education)

Article by Maria Eugenia Guerra
May/June 1994

**“Presentan Proyectos Para La Fundacion “River Pierce”
Horizonte Socio-Cultural (El Manana Nuevo Laredo)**

Article by Maria del Carmen Agreda
Miercoles 22 de Diciembre de 1993

PRESENTATIONS

PRESENTATIONS AND MODERATOR

National Council of La Raza

Texas Affiliate (Fall) Regional Convening

Community Development 101 - With Raza Development Fund
Southwest Key Programs, Austin, Texas, October 13, 2016

RECOMMENDATIONS

Upon request.

FOOT NOTES

Making Connections is a Casey Foundation initiative to support work that demonstrates the simple premise that kids thrive when their families are strong and their communities supportive. The initiative commenced in 1999 as a demonstration project in selected neighborhoods in 22 cities across the urban United States. The Annie E. Casey Foundation works to build better futures for disadvantaged children and their families in the United States. Its primary mission is to foster public policies, human service reforms and community supports that more effectively meet the

needs of today's vulnerable children and families. Contracts for consultancy between Gabriel Q. Velasquez and the Annie E. Casey Foundation were executed on behalf of The Metaform Collaborative, a subsidiary of OBDC, Inc. where Velasquez is the corporate President.

Westside Attractive Communities Coalition: In partnership with the City of San Antonio Department of Neighborhood Action the Westside Attractive Communities Coalition was assign a contracted paid for by a Grant from the Annie Casey Foundation for capacity building and leadership development in COSA Attractive Communities initiatives. The WACC was comprise of more than 30 participation community organizations, some informal, including Avenida Guadalupe Association, Storm Neighborhood Association, Our Lady of the Lake Gardens Westend Neighborhood Association, Memorial Heights Neighborhood Association, the Westlawn NA, and informal groups such as Los Jardines, and the St. Agnes Beautification Project. Capacity Building included creation of Neighborhood Association and guidance for general community maintenance such as COSA Neighborhood Sweeps, Super Sweeps, San Antonio Fighting Back - Weed and Seed crime prevention partnerships and the promotion and creation of community National Night Out activities. Target result was to increase the knowledge and neighborhood capacity required for the creation and maintenance of "Attractive Neighborhoods" measured by cluster mapping techniques, quantification of participation (Social Networks: Family-Friendly Places) from January 2003 baseline data, as defined by residents.

Updated: January 8, 2018